Musipher: Hiding information in music composition

Peter Spacek and Pavol Sobota

The team



Pavol Sobota

xsobotap@stuba.sk

bachelor's student

Slovak University of Technology

xspacek@stuba.sk

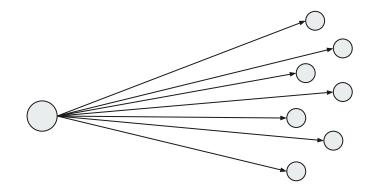
Ph.D. candidate

Slovak University of Technology

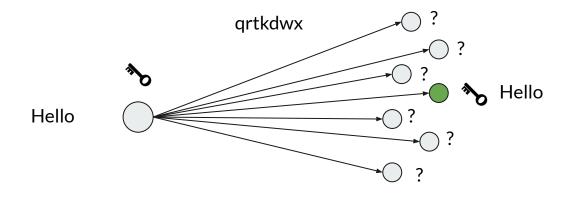


Peter Spacek

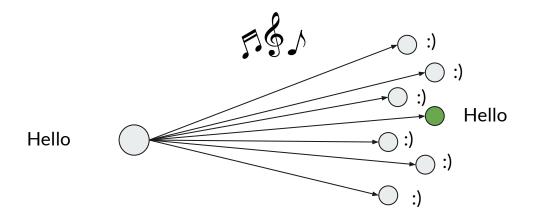
Motivation



Motivation



Motivation

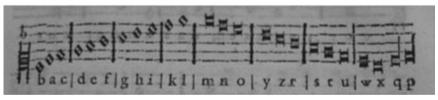


Similar research

1. Signature in a motif



2. Substitution cypher



CASE: Colombia 2010

Morse code in the song

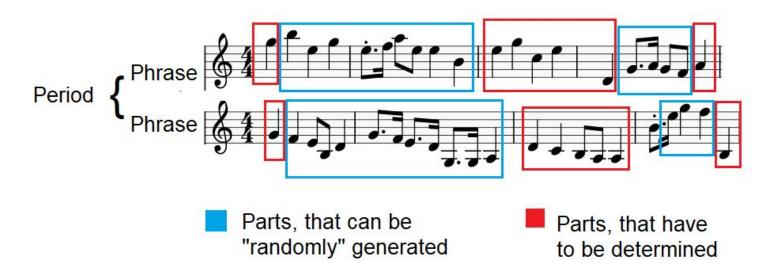
Broadcast to the general public

Decoded only by captive soldiers



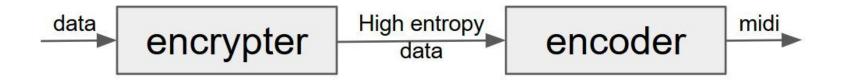
Jeff Maysh: A declassified and unbelievable hostage rescue story

How to write a melody



System design

message - BASE32 - AES128 - music composition - MIDI



Harmony

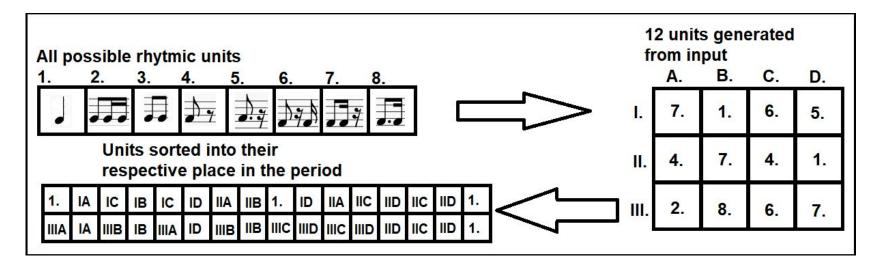
Set of all notes {0, 1, 2, 3 ... 128 };

Key as a subset {0, 2, 4, 6, 7, 9 ... 127}

Chords {I, V, VI, IV};

Permutations { {0, 1, 2, 3}, {0, 1, 3, 2} ... {2, 1, 3, 0} }

Rhythm



Melody

Melody generated using steps



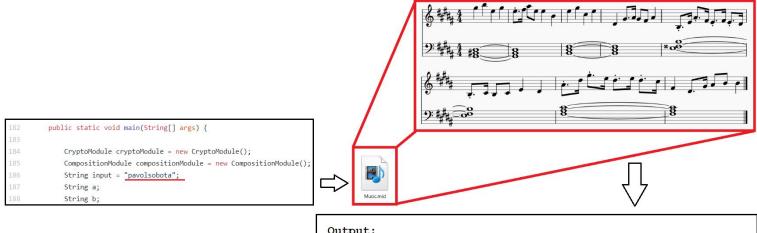
Melody with repeated content

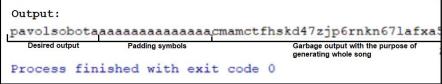


Melody generated using leaps



How to use software tool - brief





Implementation details

github.com/xsobotap/Music-cipher

java, with JFugue library



Output

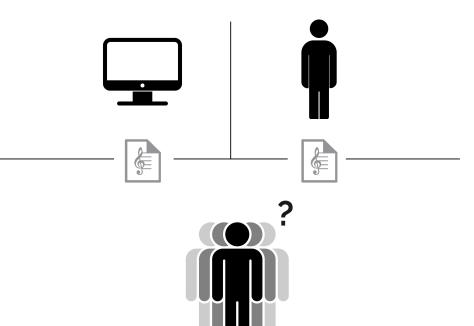
Survey

86 respondents

8 songs - 3 ours - 5 composed by humans

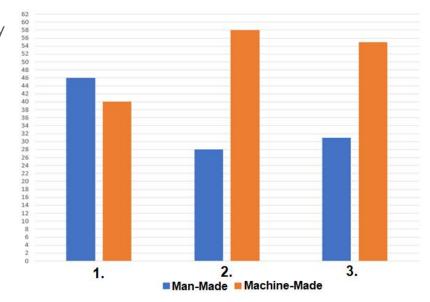
similar instrument

similar length



Survey

The outcome of the survey



Thank you for your attention